at pg 1, line 1 of the specification, replace "System and Method for Accessing and Manipulating Time-Based Data" with --System and Method for Accessing and Manipulating Time-Based Data Using Meta-Clip Objects—

## IN THE CLAIMS

Please replace claims 1, 4 and 11 respectively with amended claims 1, 4 and 11, as set out below:

- 1. [Amended] A method for accessing and manipulating time-based data of at least two differing data types, comprising the steps of:
- (i) selecting a first time-based data source [storing] comprising a first data type from a selection of available data sources;
- (ii) positioning a <u>first</u> clip object representing said first time-based data source with respect to a <u>local</u> time line to define a start time and duration <u>relative to the local time line</u> for accessing said first time-based data source;
- (iii) selecting a second time-based data source from said selection of available data sources, said second time-based data source being of a different data type than said first time-based data source;
- (iv) positioning a second clip object representing said second time-based data source with respect to said <u>local</u> time line to define a start time and duration <u>relative to the local time line</u> for accessing said second time-based data source;
  - (v) [repeating any of steps (i) through (iv) as desired;
- (vi)] creating at least one meta-clip object representing said <u>local</u> time line and [each said clip object] <u>said first and second clip objects</u> positioned relative thereto, said at least one meta-clip object being positionable with respect to a global time line of an edit, <u>distinct from said local time line</u>, such that the start time and duration of each of said first and second clip objects in said at least one meta-clip are re-mapped to said global time line <u>upon said at least one meta-clip</u> <u>being positioned relative to the global time line</u>; and
  - [(vii)] (vi) adding said at least one meta-clip object to said list of available data sources.

- 4. [Amended] A method of defining in an NLE system an edit comprising time-based data of at least two differing data types disposed relative to a global time line, comprising the steps of:
- (i) [selecting a first time-based data source storing a first data type from a selection of available data sources;
- (ii) positioning a clip object representing said first time-based data source with respect to a time line to define a start time and duration for accessing said first time-based data source;
- (iii) selecting a second time-based data source from said selection of available data sources, said second time-based data source being of a different data type than said first time-based data source;
- (iv) positioning a clip object representing said second time-based data source with respect to said time line to define a start time and duration for accessing said second time-based data source;
  - (v) repeating any of steps (i) through (iv) as desired;
- (vi) creating a new meta-clip object representing said time line and each said clip object positioned relative thereto] creating at least one meta-clip object each comprising a respective local time line distinct from the global time line, a first clip object representing a first time-based data source selected from a list of available data sources, and a second clip object representing a second time-based data source selected from the list of available data sources, the second data source being of a different data type than the first data source, the first and second clip objects being positioned relative to the local time line to define a respective start time and duration relative to the local time line for accessing each said selected data source;
- [(vii)] (ii) adding said [new] at least one meta-clip object to said list of available data sources;
  - [(viii) repeating steps (i) through (vii) as desired;
- (ix)] (iii) selecting at least one [meta-clip object] of the meta-clip objects from said list of available data sources and positioning said at least one selected meta-clip object with respect to [a] the global time line [of an edit]; and
- [(x) re-mapping the start time and duration of each clip object represented by said at least one meta-clip from the time line of said at least one meta-clip object to said global time line



2 f according to the position of said at least one meta-clip object with respect to said global time line] (iv) re-mapping to the global time line the start time and duration of the clip objects comprising each said selected meta-clip object in accordance with the position of each said selected meta-clip object relative to the global time line.

- 11. [Amended] A non-linear editing system for creating an edit by accessing and manipulating time-based data of at least two differing data types, comprising:
  - a storage device to store time-based data sources of at least two different types;
- a computer operatively connected to said storage device to access said time-base data sources stored therein;
- at least one output device to display to a user a graphical user interface of an NLE program executed by said computer and to output the result of said edit to said user; and
- at least one user input device to receive input for said NLE program from a user, said input being configured to:
- (a) [defining the selection of at least two clips, each clip representing a data source, at least one data source being of a different data type than another of said at least two clips;
- (b) defining the positioning of each said clip object relative to a time line to define a start time and duration relative to the local time line for each represented data source;
- (c) creating and storing a meta-clip object to represent the selection and positioning of said clips relative to said time line] create with the computer at least one meta-clip object each comprising a respective local time line, a first object representing a first one of the stored data sources, a second object representing a second one of the stored data sources, the second data source being of a different data type than thefirst data source, the clip objects being positioned relative to the local time line to define a respective start time and duration relative to the local time line for accessing each said data source;
- [(d) defining the selection of a stored meta-clip object;] (b) select with the computer at least one of the meta-clip objects; and
- [(e) defining] (c) define with the computer the positioning of each said selected meta-clip object relative to a global time line[; and